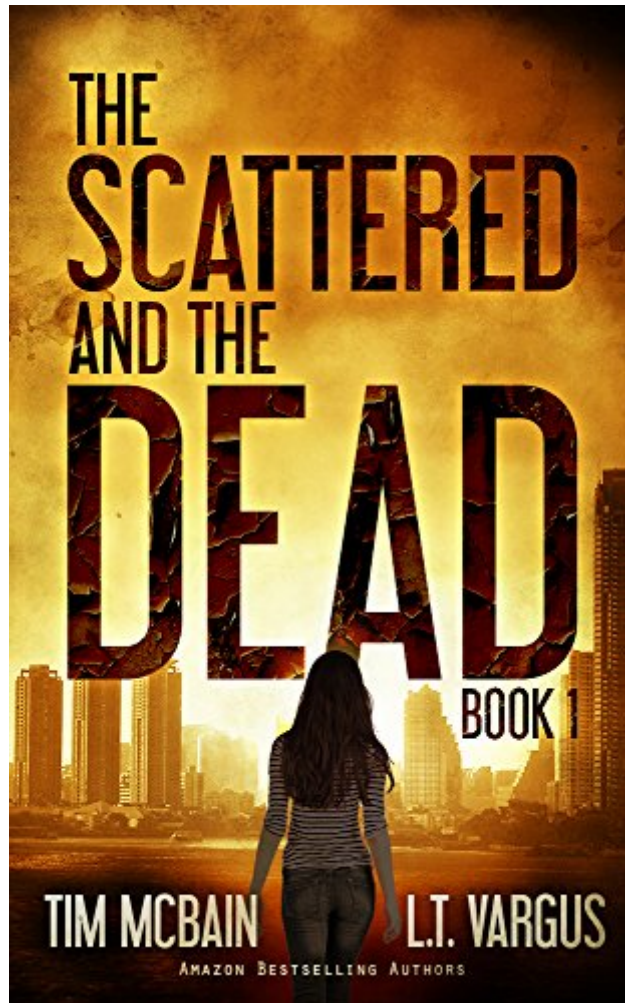


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# The Scattered And The Dead (Book 1): Post Apocalyptic Fiction



## Synopsis

The first book in the series readers are comparing to Stephen King's *The Stand*. Over 600 pages of post-apocalyptic survival. With 99.7% of the Earth's population dead and gone, the few who remain struggle to survive in an empty world. The scattered. The leftovers. These are their stories. Meet Mitch, a father infected with the zombie virus. He knows he has 24 hours until he turns. Maybe a little more if he's lucky. He's been a half-assed father. Checked out. Distracted. Can he find a path to redemption in his final hours? Can he make sure his kids are taken care of before time runs out? Meet Travis, a 23 year old wimp who ran away as his parents were murdered by raiders. Now he surrounds himself with towers of scavenged booze and prescription pills. He only wants to numb the pain. Then he comes upon the men who killed his family. Now he has a choice. Meet Erin, a 16 year old girl taking care of an 8 year old orphan. Six months ago she was worried about prom. Now she worries about zombies and raiders and feeding a little girl. Meet Teddy. Meet Baghead and Delfino. Meet Rex and Ray and Lorraine. Meet the utterly lost who look for meaning in humanity's fading glow.

## Book Information

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## Customer Reviews

I'm so impressed with this book. I've read almost all of Tim McBain and L.T. Vargus' books now, and they're consistently so good. If you have a kindle unlimited membership then you know that there are a few big name books like the Harry Potter series and The Hunger Games, but for the most part you're stuck with a crapshoot to find something that won't suck. This book makes the subscription worth paying for, it is so good. I actually will go out on a limb and say that this book is comparable to The Stand by Stephen King in terms of just how damn good it is. It's apocalyptic like The Stand, and it has a lot of characters over time and space like The Stand, and it scared the s\*\*\* out of me like The Stand. I'm a hardcore Stephen King fan and I don't say this lightly. This book is amazing. The writing is so good that you never ever stop to analyze it, except occasionally to marvel at how well written it actually is. It's so well written that you lose yourself almost immediately in the story and the characters, and you forget that you're reading a pretty substantial book. It's scary. I had physical symptoms of anxiety pretty much throughout the book. I got so into it that I stayed up late reading, took breaks throughout the day every chance I could to read some more, and forgot all about Facebook and the other daily time-wasters while I was reading it. I am convinced that these writers are going to be on par with The King in terms of the high level of quality they bring to the horror genre, and also in how prolific they already are. They've written close to ten books already at least, and they're producing high quality books at a rapid pace. Keep your eyes on these two, you're going to see a lot more where this came from in the near future. I liked this book so much I'm reading it again.

One of the coolest things about the Scattered and the Dead Book 1 is that it combines everything post-apocalyptic enthusiasts love about the genre--death, fighting, TEOTWAWKI, the struggle to survive without modern niceties like electricity, and oh yeah, freakin' zombies!--with the contemplation of why humans cling so hard to The World As We Know It in the first place. Why do we fill up our lives with products and meaningless entertainment? What problem does a large Number 5 with cheese solve? How is being ironic on Instagram or Twitter enriching our lives? What lessons are we imparting to the next generation by spending our time in front of a television, ereader, computer, or phone screen? How much time and energy before and after The End are we going to expend trying to keep ourselves numb to the world around us? Zombie plagues and food for thought. Pretty awesome, right? And you haven't even met the cast yet. There's Mitch, the dad at the end of the world, who's turning into a zombie and only has hours left to prep his sons for the apocalypse they never thought would come. Erin, a teenager taking care of an eight-year-old while

learning to survive in the world After. Travis, raiding the ruins of the world for all the booze, cigarettes, and pills he can find so he never has to feel again. Baghead, on a one-man publisher on a mission to preserve the memory of the world Before. The slick former televangelist, the lone sadist, the mysterious Five...the list goes on and on. Somehow the all-star team of Vargas and McBain managed to weave all of these story lines and ideas into a single book that takes us into, through, and out the other side of the apocalypse.

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